

For the Record

September 6 – October 5, 2014

KRETS, Kristianstadsgatan 16, Malmö

For the Record is a collaborative project formulated by Plan B and KRETS, presenting the following artists and participants:

Karl Georg Staffan Björk
Father Futureback
Leif Holmstrand & Ia Neumüller
Magnus Monfeldt
NIGHTWALKERS
Jenny Nordberg
Red Light Radio
Scapeous
Etta Säfve
Koen Taselaar & Wouter Venema
Monica Tormell

Through a series of events – ranging from artist presentations, screenings and a workshop, to performances, a city walk and an evolving exhibition – we will host a program divided into four interwoven chapters. Linking Dutch and Swedish artists, designers and experimental musicians, these chapters will deal with and celebrate independent artistic practices – and concepts such as meeting, producing, participating and sharing content. Touching upon elements such as authorship, authenticity and cultural background, we will explore what connects us beyond statistics.



September 6 (Saturday) 19.00–22.00:

Opening reception and presentations by Karl Georg Staffan Björk and Plan B.

Amsterdam-based artist Karl Georg Staffan Björk presents his sculptural installation *Korda* – a work that also functions as a meeting point in which all other events will take place, or depart from. Introduction by Plan B, an independent artist-run platform based in the Netherlands.

September 7 (Sunday) 12.00–18.00:

A series of presentations by Magnus Monfeldt, Jenny Nordberg, Etta Säfve and Monica Tormell.

In order to connect a variety of artistic views we will look into the impact of surrounding. What role does it play for the way in which we perceive and reflect? A selection of the presented works will be on display the following weeks.

September 10 (Wednesday) 17.00–20.00:

KRETS is open.

September 12 (Friday) 14.00–17.00:

KRETS is open.

More information:

Karl Georg Staffan Björk (NL/SE) (www.karlgeorgstaffanbjork.se) is a Swedish artist based in Amsterdam since 2005. Björk usually works site-specific, gathering impressions from the topography and cultural expressions of his current location. Memories and heritages from these surroundings, as well as fragments of its actual landscape, are processed and joint with personal experiences and imagination. He will also give a presentation in which he will talk about related pieces, such as his installation *Uitzicht* and the publication *Variations & Repetitions*.

Magnus Monfeldt (NL/SE) (www.magnusmonfeldt.com) is based in Amsterdam. His practice includes video, performance and installations that often deal with how stories are shaped through time. Influenced by various subcultures, music and movies, he reflects on memory and how this is shaped and contained: "Is it our fear of losing ourselves that causes us to fabricate memories, or are these re-collections incomplete and incorrect due to lost neural connections in our brains? What makes individuals remember differently while sharing the "same" experience?"

Jenny Nordberg (SE) (www.jennynordberg.se) is interested in how we produce and consume today, how we have done so historically and how we could do it differently onwards. Her work is exploratory and transboundary and often deals with current consumerism by posing questions or suggesting alternatives. Nordberg was also one of the co-founders of Apokalyps Labotek, a design and innovation studio focusing on sustainable and environment-conscious strategies. At KRETS, she will set up a temporary workspace where she will present one of her ongoing projects.

Etta Säfve (SE) (www.ettasafve.com) works in various media, including 8 mm film, video, drawing, photography and text – presented as individual pieces and interrelated in installations or continuous series. Her work springs from a strong interest in the human relation to nature. It reflects on how reality and representation are experienced, how we relate to time (the now) and to place (presence), and to the temporary and the sustainable in a contemporary society.

Monica Tormell (NL/SE) (www.monicatornell.nl) is a visual artist and musician based in Amsterdam. Her practice stretches from sound, video work and installations to sculpture and photography – and currently circulates around concepts such as landscape, place and belonging. In a kind of self-invented mythology, she deals with a mix of real places, events and instruments, blurring the boundaries between reality and dreams as well as past, present and future.



September 13 (Saturday) 12.00–18.00:

Printmaking workshop and presentations by Koen Taselaar and Wouter Venema in collaboration with BEAST Studio.

Dutch artists Taselaar and Venema present their work and collaborate in an experimental printmaking workshop together with BEAST Studio. Learn the basics of risograph printing and make your own print.

The workshop is free, but you have to sign up due to a limited number of seats. To do so, send an e-mail to krets@krets.info.

September 14 (Sunday) 12.00–15.00:

KRETS is open. Prints from the workshop will be added to the exhibition.

September 17 (Wednesday) 17.00–20.00:

KRETS is open.

September 19 (Friday) 14.00–17.00:

KRETS is open.

More information:

Visual artists **Koen Taselaar** (NL) (www.koentaselaar.nl) and **Wouter Venema** (NL) (www.woutervenema.nl) collaborate on an ongoing series of experimental silkscreen prints. In their process, they react on each other's work/input – ranging from (digital) drawings and photographs to Photoshop patterns and pieces of paper – which is silkscreened in overlapping layers. Each time the results of the process lead to new combinations and discoveries.

Malmö-based **BEAST Studio** (SE) (www.beaststudio.se) was founded in 2013 by Robert Lindblom and Li Dahlgren. Working mainly with graphic design and risograph printing, the studio focuses on small-scale productions, handmade methods and environmentally friendly materials. Together with Taselaar and Venema, they will hold a printmaking workshop where you get to learn the principles of risograph printing – a stencil duplication process similar to screen printing, but made with a machine that looks like a photocopier.



Invited artists will explore and reflect on public space – through presentations, a night walk and spatial or social interventions. The public is invited to engage.

September 20 (Saturday) 19.00–>:

Explorations of public space #1: NIGHTWALKERS and Scapeous.

20.00: Presentation by Scapeous.

22.00: Presentation by NIGHTWALKERS, followed by a night walk.

September 21 (Sunday) 12.00–15.00:

Explorations of public space #2: Leif Holmstrand and la Neumüller (collaborative performance).

September 24 (Wednesday) 17.00–20.00:

KRETS is open.

September 26 (Friday) 14.00–17.00:

KRETS is open.

More information:

Leif Holmstrand (SE) (www.leifholmstrand.se) is an artist, musician and writer. His work currently deals with physical topics such as body essentialism and household waste – distorted through pictorial and linguistic filters of paranoia and phantasm. Heavy sculptural installation pieces built out of garbage, textiles and manipulated cut-up furniture may alternate with sound installations, still images and videos. Performance also plays an important part in this body of work. Many projects are small fragments of a much larger, possibly collective, queer activist pursuit. This is also the case in an upcoming series of collaborations with la Neumüller, the first to take place at KRETS.

la Neumüller (SE) is among other things an artist working with recipe-based conceptual sculptures and other performative projects. The ongoing process-based installation piece *Shoes* was recently shown at Vita Kuben at NorrlandsOperan in Umeå. Currently, her focus is on dominant sabotage techniques and physical manipulation – as in a series of collaborations with Leif Holmstrand.

NIGHTWALKERS (NL) (www.expodium.nl) is a series of voluntary collective night strolls in the city followed by discussions about the subconscious relations between the participants and the land they walked on. It was formed to investigate the potentiality of an area's creative forces by initially raising awareness of the given social context and subsequently collectively suggesting various formulations of agency and bottom-up response. It is a platform of knowledge exchange, a place of coming together and a mode of reading, and "confronting with", the area's built environment. NIGHTWALKERS attempts to abolish entrenched notions of authorship and suggests night walking as an open tool for anyone to adopt and enhance.

Scapeous (SE) (www.scapeous.com) is an architectural bureau focusing on planned and unplanned space in urban and rural contexts. The work in the studio is based on its current contributors, which vary from time to time. During the last three or four decades, cities all over the world have experienced a huge hype. The increasing popularity of life in the city never seems to end. One of the reasons for this world wide phenomenon is the concentration of important stuff in the city; apartments, schools, food supplies, air, water, WI-FI, parks, art galleries, rhythms, hospitals, pubs, humans, trams, animals, workers, bikes, cuisines, weather, friends, families – all more or less organized in a network of spaces. Similar to curry, it's all about the mix.



Red Light Radio will move their studio from the red light district in Amsterdam to KRETS. From behind the gallery window they will broadcast live from Malmö. They bring resident DJ's Orpheu de Jong and Father Futureback and invite local musicians and artists to host shows, which will be open to the public live and online.

September 27 (Saturday) 18.00–24.00*:

Live broadcasting by Red Light Radio and performance by Father Futureback.

*Malmö Gallery Night. Closed during the day.

September 28 (Sunday) 12.00–18.00:

Live broadcasting by Red Light Radio from 14.00.

October 1 (Wednesday) 17.00–20.00:

KRETS is open.

October 3 (Friday) 14.00–17.00:

KRETS is open.

October 4 (Saturday) 12.00–15.00:

KRETS is open.

October 5 (Sunday) 12.00–15.00:

KRETS is open.

More information:

Father Futureback (NL) (www.fatherfutureback.com) continuously works on self-initiated projects as well as commissions. His broad range of inspiration leads to a variety of artistic output, such as tattoos, drawings, patterns, records sleeves and photographic collages. Aside from his visual work, he was previously the lead singer of the noise-punk band Adolf Butler. He also runs the experimental DIY label Fort Grofusch, for which he has recorded and designed over 40 releases. Since 2011 he has been a resident DJ at Red Light Radio, with his weekly show *BrainFried!*.

Red Light Radio (NL) (www.redlightradio.net) is an online radio station broadcasting from a former prostitution window in the red light district of Amsterdam. Through the years, Red Light Radio has become an acknowledged platform within the contemporary music scene, both in the Netherlands and abroad. To KRETS they bring their co-founder and resident DJ Orpheu de Jong, together with Father Futureback.

For information about Plan B:

www.planbprojects.nl

For information about KRETS:

www.krets.info

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